

QUI SUIS-JE?

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Fabienne Pascaud - 15th of July 2018 - OFF's crush

« I recommend you to see Qui suis-je? (...). This is a story about a young homosexual and secondary-school pupil who finds out about his homosexuality. He is played by Côme Thiéulin, a surprising actor who narrates all the troubles, and the difficulties to be and to reveal his homosexuality. It is staging by Yann Dacosta, and it is bowling us over.»



Gérald Rossi

The dialogues intensity of Qui suis-je? and the team investment make this creation a sensitive moment with an undeniable intelligence. It is a nice family trip to do to understand that, belong the confusion, the fear, and the lack of understanding, the deep nature of each person growing is what it is.



Angèle Luccioni

Both serious and subtle, full of delicacy and precision, the show is a well done adaptation of Thomas Gornet's book. Yann Dacosta's stage production is impressive. Here is a show simultaneously touching and funny, claiming efficiently for the respect of differences.

Théâtral *François Varlin* **magazine**

Yann Dacosta is staging the show and narrates it with lots of delicacy, like an immersion at the end of childhood. (...) What the trio is doing (Côme Thiéulin, Théo Costa-Marini et Manon Thorel) about this energetic text is a jewel of creativity and fineness.

A show necessary to wounds age, to see and to make it seen.



Audrey Santacroce

Qui suis-je? is following the sophisticated footsteps of important children's authors who have already worked on the topic of homosexuality. There is, of course, some Marie-Aude Murail, but also some Christophe Honoré and some Gudule within the text of Thomas Gornet, what is a significant compliment.



Christophe Candoni

The show offers a subtle story, often funny and delicate. The revelation of loving desire, the difficulty to express, to accept this difference in front of other people's looks, the teenage years, its run-ups, its doubts, are essentials questions which deserve the care and the delicacy brought by this beautiful show.



Pierre Salles

A sensitive topic treated with lightness and humanity.

The strength of the text and the stage production, is to present this problematic with a great deal of fineness and lightness (...) A show not reserved to teenagers, far from it.



Nicolas Arnstam

An audacious and original show making a success in putting words on taboo subjects for teenagers. A show for the public interest, then.



Olivier Frégaville

With simplicity, Yann Dacosta seizes the book wrote by Thomas Gornet and signs a touching and necessary play on a subject, still taboo, for teenagers : homosexuality. (...) surprising Côme Thieulin, splendid Manon Thorel, marvelous Théo Costa-Marini.



Corinne Denailles

It's intelligent, sensitive, like adolescence. If the author has known how to reconstitute the turbulent behavior at this age, and often rude with lots of humour, the staging and the actors have given to the story, apparently common, a universal dimension which will talk to all.



Gil Chauveau

The theatrical adaptation of Thomas Gornet's book is a pure success. Theatrical intelligence is in the place. Work on a subject this delicate to children, putting this way the lights, gentle and subtle, on a humorous, positive and rigorous shape, awaking love and the possibility to leave the « classic » heterosexual processus, used as a pedagogical tool...



Christophe Dard

A great success by the Chat Foin company from Rouen, simultaneously honest, delicate and happy, it makes us think about our relationships with each other. « Qui suis-je? » is a sensitive and touching show but also subtle and funny. Côme Thieulin plays with relevance the excluded scapegoat of the school,...



Véronique Hotte

The intimate story of Qui suis-je? tells with tactfulness the appearance of loving desire, and the confrontation with oneself detected through differences. A show with a « serious » topic, but charming and mischievous, with a childish connotation. Around Côme Thieulin, Théo Costa-Marini (...) and Manon Thorel (...) make this play a nice educational theater moment, and entirely humanist.